

**Sue-mei Wu 吳素美 Ph.D.**

Teaching Professor of Chinese Studies  
Director, Masters in Applied Second Language Acquisition  
Baker Hall 160, Department of Modern Languages  
Carnegie Mellon University, Pittsburgh, PA 15213  
E-mail: suemei@andrew.cmu.edu. Website: <http://xinterra.com/suemeiwu>

**EDUCATION**

Ph.D. 1997. The Ohio State University. Dissertation Title: "The Coverbs in Classical Chinese"

M.A. 1994. The Ohio State University. Thesis Title: "Instrumentality in Classical Chinese:

A Study of the Function Word *Yi* 以 with Special Reference to *The Confucian Analects*"

B.A. 1990. National Tsing Hua University 國立清華大學, Hsin Chu, Taiwan, R.O.C.

**EMPLOYMENT**

2000-present Teaching Professor of Chinese Studies, Carnegie Mellon University,  
Department of Modern Languages, Pittsburgh, PA

1997-2000 Instructor, Harvard University, Department of East Asian Languages and Civilizations,  
Cambridge, MA

1993-1996 Teaching Associate, The Ohio State University, Department of East Asian Languages  
and Literature, Columbus, OH

1990-1992 Research Assistant, Academia Sinica, Institute of History and Philology & Institute of  
Information Science, 中研院資訊所及史語所, Nankang, Taipei, Taiwan, R.O.C.

**TEACHING EXPERIENCE**

• **Carnegie Mellon University**

- Coordinator of Elementary Chinese (2000-2010, create curriculum and supervise 6-8 instructors and 6-8 speaking assistants each semester with 100-150 students)
- Coordinator of Intermediate Chinese (2005-2008, create curriculum and supervise 2-3 instructors with 50-60 students each semester)
- Coordinator of Chinese Online (2005-present, create curriculum and PI of Chinese Online project for PSLC, <http://learnlab.org> and OLI, <http://oli.cmu.edu>)
- Chinese Studies Program minor advisor, MA Thesis and Ph.D. Dissertation Committee member for CMU and Univ. of Pittsburgh graduate students
- Fall 2007-present Responsible for the Modern Languages Department's undergraduate journal, *Polyglot*. For links to ML Polyglot issues, please visit the ML page at: <http://www.cmu.edu/dietrich/modlang/student-organizations/polyglot/index.html>

**Designed, developed and taught the following courses at CMU:**

**Beginning level:** Elementary Chinese I (82-131); Elementary Chinese II (82-132); Elementary Chinese I Online (82-133); Elementary Chinese II Online (82-134); Intensive Elementary Chinese (heritage track, 82-135)

**Intermediate level:** Intermediate Chinese I (82-231); Intermediate Chinese II (82-232)

**Advanced level:** Mandarin Chinese for Oral Communication I (82-337); Mandarin Chinese for Oral Communication II (82-338); Independent Study in Language and Culture-Advanced Level (82-389); Introduction to Classical Chinese (82-436); Studies in Chinese Literature and Culture: Chinese Folk Performance (82-440); Chinese Puppet Theater in the Social Context (82-440) Topics in Applied SLA: Chinese Foreign Language Teaching (82-495)  
Special Topic: Introduction to Chinese Language, Culture and Folk Performance (82-532)

**Graduate level:** Topics in Applied SLA: Chinese Foreign Language Teaching (82-732); Cultural Studies Electives-Graduate-level (82-701); Guided Research (82-789)

- **Harvard University**  
Elementary Chinese I & II; Advanced Readings in Modern Chinese I & II (Fourth Year)  
Advanced Conversational Chinese I & II (Fifth Year); Summer Intensive Elementary Chinese
- **Ohio State University**  
First-year through fourth-year Chinese, newspaper Chinese, in the intensive and regular classroom tracks, as well as first-year and second-year Chinese in the individualized instruction track

## AWARDS and GRANTS

- **May 2016** Awarded grant from Andrew W. Mellon Seed Grant for Technology-Enhanced Learning, Dietrich College of Humanities and Social Sciences, CMU.  
**Project title: "Intermediate Chinese Online: Bridging Chinese Pedagogy, Research and Technology."** Amount: \$10,000.
- **2016** Finalist for the University Innovative Teaching Award, CMU.
- **June 2015-June 2017**, Awarded grant from *the Chiang Ching-kuo Foundation* 蔣經國基金會.  
Project title "**Weathering the Storm: Hand Puppet Theater (布袋戲) and Taiwanese Opera (歌仔戲) amid Social Change in Taiwan.**" Amount: \$20,700.
- **March 2015** Nominated for the national Pearson Cite 2015 Conference (Online Learning Conference) Excellence Award for significant contributions to online education.
- **December 2014** Awarded grant from Faculty Development Fund (CMU). Project title: "**Weathering the Storm: Hand Puppet Theater (布袋戲) and Taiwanese Opera (歌仔戲) amid Social Change in Taiwan**". Amount: \$10,000.
- **November 2014** Received the national 2014 CLTA- Cengage Learning Award for Innovative Excellence in the Teaching of Chinese as a Foreign Language. Project title: "**The Chinese Folk Performance Curriculum: Leveraging Technology, Balancing Learner's Content Knowledge and Language Proficiency**".
- **Fall 2009-Fall 2014** Proposal title: "**PSLC Chinese LearnLab Research and Online Courses**" PI, Awarded by NSF through PSLC: <http://learnlab.org>. Amount: \$503,457
- **Fall 2008-Fall 2009** Proposal title: "**Integration of Reading and Writing in Learning Chinese Words and Sentences**" PIs: Ying Liu, Charles Perfetti (Univ. of Pittsburgh); Co-PIs: Sue-mei Wu (CMU) & Min Wang (Univ. of Maryland). Awarded by NSF through PSLC (<http://learnlab.org>)
- **Fall 2007-Fall 2009** Proposal title: "**New Technology and Content for Elementary Chinese Online**" PI, Awarded by NSF through PSLC. Amount: \$212,011

- **Fall 2007-Fall 2009.** Proposal title: "**Robustness in Second Language Learning**" PI : Brian MacWhinney (CMU). Co-PIs: Phil Pavlik, Nora Presson, Chris Jones & Sue-mei Wu (CMU). Awarded by NSF through PSLC.
- **Fall 2004-Fall 2007** Proposal title: "**Elementary Chinese Online**" Serve as Co-PI and coordinator of the Elementary Chinese Online project. Awarded by NSF through the Pittsburgh Science of Learning Center (PSLC). Amount: \$612,289. (PIs: Sue-mei Wu & Christopher Jones. CMU)
- **Spring 2003** Awarded grant from Maurice and Laura Falk Foundation (CMU). Project title: "**The Chinese Wedding Banquet: An Online Module for Teaching Chinese Language, Culture and Social Engagement**". Amount: \$ 3,975
- **Fall 2002** Awarded grant from Berkman Faculty Development Fund (CMU). Project title: "**Language and Cultural Literacy Development for Heritage Learners: Online Interactive Reading and Writing Modules**". Amount: \$7,660.
- **Spring 2001** Awarded grant from Maurice and Laura Falk Foundation (CMU). Project title: "**A Changing China: Online Modules for Chinese Language and Culture Acquisition**". Amount: \$3,910
- **Fall 2000** Awarded grant from Berkman Faculty Development Fund (CMU). Project title: "**Developing Interactive Online Chinese Language Learning Modules and Measuring their Effect on Study Habits and Learning Outcomes**". Amount: \$5,060
- **1998-1999** Certificate of Distinction in Teaching, Harvard University, Derek Bok Center for Teaching and Learning
- **1997-1998** Certificate of Distinction in Teaching, Harvard University, Derek Bok Center for Teaching and Learning

## PUBLICATIONS

### Book chapters:

- 2007. "**Chapter 11: Robust Language Learning for Chinese Heritage Learners: Technology, Motivation and Linguistics**" *Teaching Chinese, Japanese and Korean Heritage Students: Curriculum, Needs, Materials, and Assessment*. pp. 271-297. Edited by Kimi Kondo-Brown & James Dean Brown. Lawrence Erlbaum Associates, Inc., Publishers.
- 2003 "**Chapter 4: Hand Puppet Theater Performance: Emergent Structures and the Resurgence of Taiwanese Identity**" *Religion and the Formation of Taiwanese Identities*. pp. 99-122. Edited by Paul R. Katz and Murray A. Rubinstein. New York: Palgrave Macmillan Publisher.

### Articles:

- (35) 2015. "**Teaching Taiwanese Opera (歌仔戲) With CALL: A CFL Content-based Course**" *ICICE9 Thesis Collection*. Taipei: Overseas Compatriot Affairs Commission. Taiwan, R. O. C.
- (34) 2014a "**Implementing CALL Technology in Teaching A Content-Based Chinese Hand Puppet Theater Course**" *JTCLT (Journal of Technology & Chinese Language Teaching)*. 2014 (December). Vol. 5, No. 2, pp. 36-48.
- (33) 2014b "**Improving Learning Outcomes in a Chinese Folk Performance Course with CALL Technology**" *Proceedings of the 8th International Conference and Workshops on Technology and Chinese Language Teaching (TCLT8)*. pp 193-201. Boston: Tufts University.
- (32) 2014c. "**Integrating Technology into Theme-based Arts and Literature Curricula**" *Proceedings of the 8th International Conference and Workshops on Technology and Chinese Language Teaching (TCLT8)*. pp 202-210. Boston: Tufts University.

- (31) 2013. "**Chinese Online as an Open Educational Resource: Opportunities, Content and Challenges**". *ICICE8 Thesis Collection*. pp. 148-164. Taipei: Overseas Compatriot Affairs Commission. Taiwan, R. O. C.
- (30) 2012 "**Teaching the Chinese Mid-Autumn Festival: Introducing Legends and Food Culture into the Curriculum**". *Proceedings of International Conference on Chinese for Specific Purposes and Teaching Chinese Culture*. pp. 272-281. National Taiwan Normal Univ., Taipei. Taiwan.
- (29) 2011a. "**A Dynamical System Model of Microgenetic Changes in Performance, Efficacy, Strategy Use and Value during Vocabulary Learning**". *The 4th International Conference on Educational Data Mining*. pp. 277-282, Eindhoven, Netherlands, 2011.
- (28) 2011b. "**The Delineation Function of Zhe 者 in Mencius**". *Ontological Studies of the Chinese Language* to honor Professor F. S. Hsueh's 80<sup>th</sup> Birthday. (基于本体特色的汉语研究—庆祝薛凤生教授八十华诞文集). Beijing: Chinese Social Science Press (中国社会科学出版社). pp.300-314.
- (27) 2011c. "**Does Zhe 者 Really Serve as a Subordinating Particle In Classical Chinese?**". *Ontological Studies of the Chinese Language* to honor Professor F. S. Hsueh's 80<sup>th</sup> Birthday. (基于本体特色的汉语研究—庆祝薛凤生教授八十华诞文集). Beijing: Chinese Social Sciences Press (中国社会科学出版社). pp.315-325.
- (26) 2011d. "**Learning a Tonal Language by Attending to the Tone: An In-Vivo Experiment**". *Language Learning*. pp.1-23.
- (25) 2011e. "**A Chinese Online LearnLab Course: Facilitating E-Learning and Research**". *ICICE7 Thesis Collection*. pp. 322-330. Taipei: Overseas Compatriot Affairs Commission. Taiwan, R. O. C.
- (24) 2011f. "**Hand Puppet Theater (Budaixi) & Excerpts From a Temple Festival Performance**" in Folk Drama section. *The Columbia Anthology of Chinese Folk and Popular Literature*. Edited by Victor H. Mair and Mark Bender. Columbia University Press. pp. 282-287.
- (23) 2010. "**Review of Modern Mandarin Chinese Grammar: A Practical Guide**" *Journal of the Chinese Language Teachers Association (JCLTA)*. Vol.45.1: pp117-120.
- (22) 2009. "**Robust Chinese Learning: Implementing The 3 Modes of Communication in Assignments**" (*ATCSL 2009*). Miaoli, Taiwan, R.O.C.
- (21) 2008a. "**Review of How to Read Chinese Poetry: A Guided Anthology**" *Journal of the Chinese Language Teachers Association (JCLTA)* Vol. 43.2: pp 155-158.
- (20) 2008b. "**Instrumentality: the Core Meaning of the Coverb Yi in Classical Chinese**" *Proceedings of the North American Conference on Chinese Linguistics (NACCL-20)*. Vol. 1: pp. 489-498. Columbus: The Ohio State University.
- (19) 2008c. "**Chinese Online: A Hybrid Experience**" *The 5th International Conference and Workshops on Technology and Chinese Teaching in the 21<sup>st</sup> Century (TCLT5)*. pp. 296-302. Macau: Univ. of Macau.
- (18) 2008d. "**Using Optimally Selected Drill Practice to Train Basic Facts**". Volume 5091/2008. pp. 593-602. Springer Berlin / Heidelberg publisher.
- (17) 2007b. "**The FaCT (Fact and Concept Training) System: A New Tool Linking Cognitive Science With Educators**". In D. McNamara & G. Trafton (Eds.), *Proceedings of the Twenty-Ninth Annual Conference of the Cognitive Science Society* (pp. 397-402). Mahwah, NJ: Lawrence Erlbaum.
- (16) 2007c. "**Sample Syllabus for Colleges and Universities**" in Chapter 3: How to organize your course. *AP Chinese Language and Culture Teacher's Guide*. pp. 39-52. College Board Publications.
- (15) 2005a "**Teaching the Disposal Construction in the Context of Pedagogical Grammar and Content-based Instruction**" *Proceedings of Operational Strategies and Pedagogy for Chinese Language Programs in the 21<sup>st</sup> Century: An International Symposium*. pp. 374-378. Taipei: Mandarin Training Center, National Taiwan Normal University.
- (14) 2005b "**Robust Chinese E-learning: Integrating the 5Cs Principles with Content and Technology**". *Proceedings of ICICE 2005*, pp. 541-548. Taipei: OCAC.

- (13) 2004 **"Integrating Webpages into a Language and Culture Curriculum: Issues, Techniques, and Examples"** *Proceedings of TCLT-3*, pp. 24-28. New York: Columbia University.
- (11) 2002 **"Integrating Learner-centered and Technology Strategies for Heritage Students"** *Proceedings of SCCL*. pp. 90-95. Duke Univ. and Univ. of North Carolina at Chapel Hill.
- (10) 2001 **"The Design and Application of Chinese Course Websites and Online Exercises"** *ICICE 2001*. pp. 20-24 Taipei, Taiwan, ROC.
- (9) 2000a **"The Locative Coverbs *Yu* 于, *Yu* 於 and *Hu* 乎 in Classical Chinese"** *Proceedings of the Eleventh North American Conference on Chinese Linguistics (NACCL-11)*. Cambridge: Harvard University Publisher.
- (8) 2000b **"A Semantic Study of the Classifiers *Tiau* 條, *Tiunn* 張, and *Liap* 粒 in the Southern Min Dialect"** *Selected Papers from the Fifth International Conference on Chinese Linguistics*. In Semantics Section. pp. 347-368. Taipei: The Crane Publishing Co. Ltd.
- (7) 1999 **"The Nature of *Yu* 於 And Its Relative Word Order In Classical Chinese"** in *Proceedings of IACL-7 and NACCL-10*. Volume 2. pp. 652-664. CA: Univ. of Southern California.
- (6) 1998a **"Designing a Chinese Newspaper Reading Course"** *Journal of the Chinese Language Teachers Association (JCLTA)* Vol. 33.3: pp. 25-38.
- (5) 1998b **"The Role of Size and Shape in Three-dimensional Classifiers in Mandarin Chinese"** CA: GSIL Publications, Univ. of Southern California. pp. 310-323.
- (4) 1998c **"A Cognitive-Based Functional Account of Variations in the Use of Classifiers in Chinese"**. *Proceedings of the Ninth North American Conference on Chinese Linguistics (NACCL-9)*. Volume 2. Los Angeles, CA: GSIL Publications, Univ. of Southern California. pp. 137-147
- (3) 1997 **"The Coverbs in Classical Chinese"** Ph.D. Dissertation, The Ohio State University. August 1997.
- (2) 1994 **"Instrumentality in Classical Chinese: A Study of the Function Word *Yi* 以 with Special Reference to *the Confucian Analects*"** MA Thesis, The Ohio State University. June 1994.
- (1) 1989 **"A-Xiang" 阿香** received the Distinguished Short Novel Prize and was published in the Chinese Department Annual Journal. National Tsing Hua University, Hsin-chu, Taiwan, R.O.C.

#### **PUBLICATIONS (Film/Video: Director and Producer)**

- (9) 2016 July. MA in Applied SLA film. Modern Languages, CMU.
- (8) 2016. Taiwanese Hand Puppet Theater Mini Class (BDX Full video) 布袋戲學堂迷你電影
- (7) 2016. Taiwanese Hand Puppet Theater Mini Class (BDX video trailer) 布袋戲學堂預告片
- (6) 2016 (Summer). Introduction to Taiwanese Opera (GZX Full video) 歌仔戲介紹影片
- (5) 2016 (Summer). Introduction to Taiwanese Opera (GZX Trailer) 歌仔戲介紹預告片
- (4) 2016 (Summer). Taiwanese Opera Superstar Yang Lihua 楊麗花 (Yang Lihua Full video)
- (3) 2010. "VIDEO on DVD for *Chinese Link: 中文天地 (Level 1, Second Edition) Simplified and Traditional Characters*". Upper Saddle River: Pearson Education.
- (2) 2009 "Audio CDs to accompany *Classical Chinese Primer 古文入門*". By Wang, J., Wu, S., Jiang, S., & Hsueh, F. Hong Kong: The Chinese University Press.
- (1) 2006. "VIDEO on DVD to accompany *Chinese Link: 中文天地 (Elementary Chinese)*". Upper Saddle River: Pearson Education /Prentice Hall.

#### **PUBLICATIONS (as software)**

- (10) 2016 (Summer). New test pool modules developed and deployed for *Elementary Chinese (II) Online*, The Open Learning Initiative (OLI, CMU). PI & coordinator. URL:<http://oli.cmu.edu>
- (9) 2016 (Summer). Xinterra: Chinese Language and Culture Learning Center 新天人中華語文網.

PI & coordinator. URL:<http://xinterra.com>

(8) 2015 (Summer). New test pool modules developed and deployed for *Elementary Chinese (I) Online*, The Open Learning Initiative (OLI, CMU). PI & coordinator. URL:<http://oli.cmu.edu>

(7) 2014 (Fall). The Open learning Initiative (OLI, CMU): *Elementary Chinese (II) Online*, PI & coordinator. URL:<http://oli.cmu.edu>

(6) 2014 (Summer). The Open Learning Initiative (OLI, CMU): *Elementary Chinese (I) Online*, PI & coordinator. URL:<http://oli.cmu.edu>

(5) 2011 MyChineseLab (the gateway to online learning and assessment systems for *Chinese Link 中文天地*, Intermediate Chinese). By Wu, S. & Yu, Y. Upper Saddle River: Pearson Education. URL:<http://www.mylanguagelabs.com>

(4) 2010 MyChineseLab (the gateway to online learning and assessment systems for *Chinese Link 中文天地*, Elementary Chinese). By Wu, S., Yu, Y., Zhang, Y. & Tian, W. Upper Saddle River: Pearson Education. URL:<http://www.mylanguagelabs.com>

(3) Since 2009 *Chinese Folk Performance Page 中國民間演藝傳統* URL:<http://xinterra.com/folkpage>

(2) 2007 *Elementary Chinese (II) Online*, PI & coordinator, funded by NSF through the Pittsburgh Science of Learning Center (PSLC). URL:<http://learnlab.org>

(1) 2006 *Elementary Chinese (I) Online*, PI & coordinator, funded by NSF through the Pittsburgh Science of Learning Center (PSLC). URL:<http://learnlab.org>

## TEXTBOOKS

### Published Textbooks

- ***Chinese Link: 中文天地 (Intermediate Chinese) Level 2 part 1 & Level 2 Part 2, 2<sup>nd</sup> Edition.*** (2011). By Wu, S. & Yu, Y. Upper Saddle River: Pearson education / Prentice Hall. The *Chinese Link* (Intermediate Chinese, 2<sup>nd</sup> Edition 2011) program is a complete set with (1) Text; (2) SAM (Students Activities Manual) (3) Character Book; (4) Audio CDs (5) IRM (Instructor Resources Manual); (6) Online Resources: Companion Website, [www.peasonhighered.com/chineselink](http://www.peasonhighered.com/chineselink) (7) MyChineseLab (the gateway to online learning and assessment systems for *Chinese Link*. ([www.mylanguagelabs.com](http://www.mylanguagelabs.com)))
- ***Chinese Link: 中文天地 Elementary Chinese, 2<sup>nd</sup> Edition*** (2010). By Wu, S., Yu, Y., Zhang, Y. & Tian, W. Pearson Education / Prentice Hall. The *Chinese Link* (Elementary Chinese, 2<sup>nd</sup> Edition 2010) program is a complete set with (1) Text; (2) SAM (Students Activities Manual) (3) Character Book; (4) Audio CDs (5) IRM (Instructor Resources Manual); (6) Video DVDs for Elementary Level (7) Online Resources: Companion Website, [www.peasonhighered.com/chineselink](http://www.peasonhighered.com/chineselink) (8) MyChineseLab (the gateway to online learning and assessment systems for *Chinese Link*. ([www.mylanguagelabs.com](http://www.mylanguagelabs.com)))
- ***Chinese Link: 中文天地 (1<sup>st</sup> edition. 2005-2007).*** Project leader and primary author of the *Chinese Link* textbook series for Elementary and Intermediate Chinese, published by Pearson Education / Prentice Hall. The *Chinese Link* program is a complete set with (1) Text; (2) Workbook: Homework & Character Book; (3) Audio CDs (4) Instructor Resources; (5) Video DVDs for Elementary Level (6) Online Resources: Companion Website, [www.prenhall.com/chineselink](http://www.prenhall.com/chineselink)
  - *Chinese Link: 中文天地 (Elementary Chinese, 2005).* By Wu, S., Yu, Y., Zhang, Y. & Tian, W. Upper Saddle River: Pearson education / Prentice Hall.

- *Chinese Link: 中文天地 (Elementary Chinese, Split version, 2006)*. By Wu, S., Yu, Y., Zhang, Y. & Tian, W. Upper Saddle River: Prentice Hall.
- *Chinese Link: 中文天地 (Intermediate Chinese, Level 2, Part I, 2007)*. By Wu, S., Yu, Y., Zhang, Y. & Tian, W. Upper Saddle River: Pearson Education / Prentice Hall.
- *Chinese Link: 中文天地 (Intermediate Chinese, Level 2, Part II, 2007)*. By Wu, S., Yu, Y., Zhang, Y. & Tian, W. Upper Saddle River: Pearson Education / Prentice Hall.
- **古文入門 *Classical Chinese Primer***. Co-author of a new Classical Chinese textbook, in cooperation with Prof. John C. Wang (Stanford Univ.) , Prof. Shaoyu Jiang (Peking University, China) and Prof. Frank Hsueh (The Ohio State University).
  - Wang, J., Wu, S., Jiang, S., & Hsueh, F. (2007). 古文入門 *Classical Chinese Primer*. Hong Kong: The Chinese University Press.
  - Sole author of the Workbook and Instructor's manual for *Classical Chinese Primer*: Wu, S. (2007) 古文入門 *Classical Chinese Primer: Workbook*. Hong Kong: The Chinese University Press.
  - Wu, S. (2007) 古文入門 *Classical Chinese Primer: Instructor's Manual*. Hong Kong: The Chinese University Press.
  - Wu, S. (2009) 古文入門 *Classical Chinese Primer: Audio CD*. Hong Kong: The Chinese University Press.

### Textbooks under Development

- **中國新象 (下) *A Changing China (Advanced Chinese II)***. by Wu, S. & Yu, Y.
- **中國新象 (上) *A Changing China (Advanced Chinese I)***. by Wu, S. & Yu, Y.
- **中國緣: *Keeping Our Heritage***: Co-author of new textbook series for heritage students
  - 中國緣: *Keeping Our Heritage* (Elementary Level) by Yu, Y., Wu, S. & Zhao, R.
  - 中國緣: *Keeping Our Heritage* (Intermediate Level) by Yu, Y., Wu, S., Zhao, R. & Yao, T.

### PRESENTATIONS

- (101) 2016a. "**Innovative Films Teaching and Learning in the CFL Curricula**" 2016 CLTA /ACTFL Conference, Nov 20-23, 2016. Boston,
- (100) 2016b. "**Integrating Linguistics Landscape Projects in the CFL Classes**" 2016 Autumn CLTA-WPA and Foreign Language Teaching. October 16, 2016. CMU.
- (99) 2016c. "**Technology-Enhanced Learning for Language, Theater Performance and Culture**" 2016 CMU's Teaching & Learning Summit. October 14, 2016. CMU.
- (98) 2016d. "**Amazing Hands: Teaching Taiwanese Hand Puppet Theater in US Colleges**" **Invited speaker** for EASC, OSU. October 3, 2016. Columbus State Community College. Columbus, OH.
- (97) 2016e. "**When CBI Meets TEL: Robust Content Knowledge and Language Skill Learning**" **Invited speaker**. Dept. of East Asian Languages and Literature, The Ohio State University. October 3, 2016. Columbus, OH.

- (96) 2016f. **"Technology Enhanced Learning: CFL Curriculum Design and Teaching"** Invited speaker for Teacher Training Workshop. Confucius Institute at the Univ. of Pittsburgh. July 28, 2016. Univ. of Pittsburgh.
- (95) 2016g **"Language Online at Carnegie Mellon University: Chinese Online"**. May 10-14, 2016. CALICO, Michigan State University. MI.
- (94) 2016h **"中國戲曲教與學: 結合內容式教學 (CBI) 與科技應用 (CALL) Chinese Opera Teaching and Learning: Integrate A Content-Based Instruction (CBI) and Technology (CALL)"** CLTA-S2. April 1-3, 2016. Univ. of Maryland, College Park. MD.
- (93) 2016i. Invited to participate in the Language Flagship Technology Innovation Center Symposium. February 26-27, 2016. Omni William Penn Hotel, Pittsburgh, PA.
- (92) 2015a. **"Promotion Chinese Language Teaching and Learning in the Global Context"** The First National Conference of the Regional CLTA. Nov. 20-21 2015. San Diego, CA.
- (91) 2015b. **"Content-based Arts and Literature Curricula in CFL"** 2015 CLTA /ACTFL Conference, Nov 20-23, 2015. San Diego, CA.
- (90) 2015c. **"Character Learning and Literacy Training for CFL Students"**, Reading in Asian Languages, ICOR (Informal Conversations on Research), Nov. 18, 2015. CMU.
- (89) 2015d. **"Flipped Classroom, CBI and Technology in CFL Classes"** CLTA-WPA 2015 Autumn Symposium, October 17, 2015. Pennsylvania State Univ.
- (88) 2015e. **"Chinese Language Teacher Preparation for the Global Era"(新世紀全球化的對外漢語教師培訓)**. Invited speaker for Teaching Chinese as Foreign Language Workshop, October 9, 2015, University of Pittsburgh.
- (87) 2015f. **"Technology Enhanced Learning: CFL Curriculum Design and Teaching"** Invited speaker for Teacher Training Workshop. CI at the Univ. of Pittsburgh. July 28, 2015.
- (86) 2015g. **"Teaching Taiwanese Opera (歌仔戲) With CALL: A CFL Content-based Course"** ICICE9 (The 9th International Conference on Internet Chinese Education). June 19-21, 2015, MIT, Cambridge, Massachusetts.
- (85) 2015h. **"Chinese Online Curriculum and Research in the Digital Humanities"** Invited speaker. Digital Humanities on Technology Enhanced Learning. May 29, 2015, CMU.
- (84) 2015i. **"Flipped Instruction and a Chinese Online Course"** NEALLT Conference. April 24-26, 2015, CMU.
- (83) 2015j. **"Taiwanese Opera: Characteristics of the Gender Switching Performers 歌仔戲中生反串的表演特色"** CLTA-WPA 2015 Spring Symposium, April, 2015. Univ. of Pittsburgh
- (82) 2014a. **"A Theme-based Advanced Chinese Curriculum"** 2014 CLTA/ACTFL, Nov 21-23, San Antonio, Texas.
- (81) 2014b. **"The Chinese Folk Performance Curriculum: Leveraging Technology, Balancing Learner's Content Knowledge and Language Proficiency"** ICOR, Oct 15, 2014. CMU.
- (80) 2014c. **"What to do to Cultivate AP Chinese Students at The College Level "** CLTA-WPA 2014 Autumn Symposium. Oct 5, 2014. CMU, Pittsburgh.
- (79) 2014d. **"An Innovative Online Learning Module for Teaching Chinese Theater and Literature "** CLTA-WPA 2014 Autumn Symposium. Oct 5, 2014. CMU, Pittsburgh.
- (78) 2014e. **"Perspectives on Chinese Foreign Language Teaching"** Invited speaker for Teacher Training. Confucius Institute at the Univ. of Pittsburgh. July 22, 2014.
- (77) 2014f. **"Improving Learning Outcomes in a Chinese Folk Performance Course with CALL Technology"**. TCLT8. June 6-8, 2014. Tufts University, Boston.
- (76) 2014g. **"Integrating Technology into Theme-based Arts and Literature Curricula"**, TCLT8. June 6-8, 2014. Tufts University, Boston.



- (75) 2014h. "**CFL Teacher Training and Preparation for the Global Era**" CLTA-WPA Inaugural Conference (The Chinese Language Teachers Association of Western Pennsylvania, <http://clta-wpa.org>). May 4, 2014. CMU, Pittsburgh.
- (74) 2014i. "**Character Learning and Literacy Training for CFL Students**" March 28, 2014. **Invited talk** by Foreign Language Teaching, Univ. of Pittsburgh.
- (73) 2013a "**Classical Chinese Teaching and Learning in the CFL Curriculum**" 2013 ACTFL Conference, Nov 22-24, Orlando, Florida.
- (72) 2013b "**Chinese Online as an Open Educational Resource: Opportunities, Content and Challenges.**" The 8<sup>th</sup> international Conference for Internet Chinese Education (ICICE) in Pasadena City College, Pasadena, California, USA, on July 12-14, 2013.
- (71) 2012a "**A Content-based Course on Chinese Folk Performance**" 2012 CLTA /ACTFL Conference, Nov 15-Nov 18, 2012, Philadelphia, PA.
- (70) 2012b "**A Cognitive-based Chinese LearnLab: Bridging Learning, Research and Technology in SLA**" The 31<sup>st</sup> SLRF (Second Language Research Forum), Oct 18-21, 2012. CMU.
- (69) 2012c "**Teaching the Chinese Mid-Autumn Festival: Introducing Legends and Food Culture into the Curriculum**" The International Conference on Chinese for Specific Purposes and Teaching Chinese Culture. June 16-17, 2012. National Taiwan Normal Univ. Taipei, Taiwan, R.O.C.
- (68) 2012d "**Cultural Identity: Promoting Character Learning for Heritage Students**" **Invited speaker.** June 16, 2012. Academia Sinica, Nankang, Taiwan, R. O. C.
- (67) 2012e "**Literacy Training in Chinese: Implementing Interactivity and Rapid Feedback with Online Modules**". TCLT7, May 25-27, 2012. The Univ. of Hawaii at Mānoa.
- (66) 2012f "**Leveraging Technology to Empower Students' Chinese Character Learning**" NEALLT Conference. March 30 -April 1, 2012, CMU.
- (65) 2012g "**Written Language Studies Across Culture: Effect of Repeated Writing Practice**". AERA 2012. April 13-17, 2012, Vancouver. British Columbia, Canada.
- (64) 2011a "**Robust Chinese Literacy Training to Improve Student Outcomes**" CLTA/ACTFL. Nov 17-20, 2011. Denver, CO.
- (63) 2011b "**Key to the Best Selection of Chinese Teaching Materials**". 2011 ACTFL conference, Nov 17-20, 2011. Denver, CO.
- (62) 2011c "**A Dynamical System Model of Microgenetic Changes in Performance, Efficacy, Strategy Use and Value during Vocabulary Learning**". *4th International Conference on Educational Data Mining*. July 7-8, 2011. Eindhoven, Netherlands.
- (61) 2011d "**A Chinese Online LearnLab Course: Facilitating E-Learning and Research**". ICICE7 (The 7<sup>th</sup> International Conference on Internet Chinese Education). June 17-19, 2011. Taipei. Taiwan.
- (60) 2010 "**Cognition-based Chinese LearnLab Curriculum**" CLTA/ACTFL, November 19-21, 2010, Boston, MA.
- (59) 2009a "**Robust Chinese Learning: Implementing The 3 Modes of Communication in Assignments**". ATCSL 2009. Dec. 19-20, 2009, Miaoli, Taiwan, R.O.C.
- (58) 2009b "**Folk Performance, a Content-based Course at the Advanced Level**" 2009 CLTA/ACTFL conference, 20-22 November 2009, San Diego, CA.
- (57) 2009c "**Writing to Foster Reading in Chinese**". Second Annual Inter-Science of Learning Conference. University of Washington, Seattle, WA. February 5-7. 2009.
- (56) 2008a "**Literacy Promotion and Grammar Consolidation in an Intermediate Chinese Curriculum**" CLTA/ACTFL conference. Nov 20- 23, 2008. Orlando, Florida.
- (55) 2008b "**Robust Learning of Language and Cultural Literacy in Chinese Online**". Univ. of Pittsburgh, Sept. 25, 2008.
- (54) 2008c "**Using Optimally Selected Drill Practice to Train Basic Facts**". ITS2008. June 23-27, 2008. Montreal, Canada.

- (53) 2008d **"The Effects of Character-writing on Reading Skill Development: An Experiment in Chinese"** Third International Conference on Cognitive Science. June 20-25, 2008. Moscow, Russia.
- (52) 2008e **"Chinese Online: A Hybrid Experience"**. TCLT5. June 6-8, 2008. Univ. of Macau, Macau.
- (51) 2008f **"The Nominalizer 者: Its Syntactic Function in Classical Chinese"** International Association of Chinese Linguistics (IACL-16). May 20-June 2. Peking Univ., Beijing, China.
- (50) 2008g **"Classroom Testing of a Discrete Trial Practice System"**. The 34<sup>th</sup> Annual Convention of the Association for Behavior Analysis International. May 23-27, 2008. Chicago.
- (49) 2008h **"Instrumentality: the Core Meaning of the Coverb Yi in Classical Chinese"** North American Conference on Chinese Linguistics (NACCL-20). April 25-27, 2008. The Ohio State University, Columbus, OH.
- (48) 2008i **"The PSLC Chinese LearnLab Online Project"** 2008 The Opening Learning Interplay Symposium: The Evolution of Open Learning. March 10-12, 2008. CMU, Pittsburgh.
- (47) 2007a **"Bridging from Modern to Classical Chinese Study: Inspirations From the Classical Chinese Fables"** 2007 CLTA/ACTFL conference, 16-18 November 2007, San Antonio, TX.
- (46) 2007b **"PSLC Chinese LearnLab: Curriculum, Research and Technology"** 2007 PSLC Chinese LearnLab Symposium. Oct 19, 2007. Carnegie Mellon University, Pittsburgh, PA.
- (45) 2007c **"Curriculum Design and Teaching Strategies for a Chinese Online Course"** Univ. of Pittsburgh. Sept. 26, 2007.
- (44) 2007d **"Learning a Tonal Language by Attending to the Tone: An In-Vivo Experiment"**. EARLI 2007, Aug. 28 – Sept. 1, 2007. Budapest, Hungary.
- (43) 2007e **"The FaCT (Fact and Concept Training) System: A New Tool Linking Cognitive Science With Educators"** The 29th Annual Conference of the Cognitive Science Society, August 1-4, 2007, Nashville, Tennessee.
- (42) 2007f **"Rules and Exceptions: Semantic Cues for Learning New Vocabulary in Chinese as a Second Language"** 2007 AERA (American Educational Research Association). Apr.9-13, 2007. Chicago, IL.
- (41) 2006a **"The Evolution of Chinese Learning Resources for the New Millennium"** invited speaker at the Annual meeting of the New York City Association of Foreign Language Assistant Principals (NYCAFLAP). Dec 8, 2006, New York, NY.
- (40) 2006b **"Language Online: The Evolution of Web-Delivered Instruction"** ACTFL, November 16-19, 2006, Nashville, Tennessee.
- (39) 2006c **"Interdisciplinary Collaboration for Chinese as a Foreign Language: Running In-Vivo Learning Experiments in Chinese Language Courses"** CLTA/ACTFL, November 16-19, 2006, Nashville, Tennessee.
- (38) 2006d **"Video Presentation and Associated Exercises for the Chinese CALL Environment"**. Univ. of Pittsburgh, September 27, 2006.
- (37) 2006e **"Learning a Tonal Language by Attending to the Tone"** The Thirteenth Annual Meeting Society for the Scientific Study of Reading. July 5-8, 2006. Vancouver, Canada.
- (36) 2006f **"Empowering Online Language Learning: The Chinese LearnLab in the Pittsburgh Science of Learning Center"**. CALICO 2006. Univ. of Hawaii, May 16-20, 2006.
- (35) 2006g **"Chinese Cognitive CALL Environment Design: Content and Exercises"**. TCLT4. Univ. of Southern California, Los Angeles, CA. May 5-7, 2006.
- (34) 2005a **"Chinese Online Module: A Cognitive Language Learning Infrastructure"** CLTA/ACTFL, November 18-20, 2005, Baltimore, Maryland.
- (33) 2005b **"Transformation of Taiwanese Folk Performance through Popularity and Decline, Suppression and Support: Past, Present and Possible Future"** The 34th Annual MAR/AAS, October 28-30, The Univ. of Pittsburgh, Pittsburgh, PA

- (32) 2005c "**Interactivity for Online Language Education**". Univ. of Pittsburgh, Sept. 28, 2005.
- (31) 2005d "**Teaching the Disposal Construction in the Context of Pedagogical Grammar and Content-based Instruction**" The Operational Strategies and Pedagogy for Chinese Language Programs in the 21<sup>st</sup> Century: An International Symposium. Taipei, Taiwan, June 10-11, 2005.
- (30) 2005e "**Robust Chinese E-learning: Integrating the 5Cs Principles with Content and Technology**" ICICE 2005, Taipei, Taiwan, June 3-5, 2005.
- (29) 2005f "**Resistance or Transformation?: Competing Themes in the Reaction of Hand Puppet Theater 布袋戲 (*Budaixi*) to Competition from Western Entertainment Forms**" Conference of the American Comparative Literature Association (ACLA), Penn State University, March 11-13, 2005.
- (28) 2004a "**Pedagogical Grammar and Content-based Instruction for Teaching Chinese**" (CLTA/ACTFL). Chicago, IL. Nov. 21-23, 2004.
- (27) 2004b "**Teaching Chinese Food and Cooking: Web-Presentation and Online Exercise Modules**". Univ. of Pittsburgh. Sept. 23, 2004.
- (26) 2004c "**The Use of CALL in Presenting Chinese Festivals to Heritage Learners**" The Annual Symposium of Computer Assisted Language Instruction Consortium (CALICO). CMU, June 8-12.
- (25) 2004d "**Integrating Webpages into a Language and Culture Curriculum: Issues, Techniques, and Examples**". TCLT3. Columbia University, New York. May 28-30, 2004.
- (24) 2003a "**Interactive Reading and Writing Modules for Heritage Learners**" CLTA/ACTFL. Philadelphia, PA. November, 21-23, 2003.
- (23) 2003b "**Integrating Computer Technology with Chinese Language and Cultural Literacy Instruction**". Univ. of Pittsburgh, September 29, 2003.
- (22) 2003c "**Weathering the Storm: Hand Puppet Theater Amid Social Change in Taiwan**" The Cultural Study of Theater Conference. CMU, Pittsburgh. April 25, 2003.
- (21) 2003d "**Eat Drink Man Woman: Incorporating Technology in Teaching Chinese Social Engagement**" The Northeast Association for Language Learning Technology (NEALLT). Union College, Schenectady, New York. March 21-23, 2003.
- (20) 2002a "**A Wedding Banquet - Integrating Computer Technology with Chinese Courses**" CLTA/ACTFL. Salt Lake City, UT. November, 21-24, 2002.
- (19) 2002b "**Integrating Learner-Centered and Technology Strategies for Heritage Students**" The Southeast Conference on Chinese Language Teaching (SCCLT). Duke Univ., Durham, North Carolina. Sept. 28, 2002.
- (18) 2002c "**Web-based Materials and Exercises for Classical Chinese**" The Second Conference on Technology and Chinese Language Teaching in the 21st Century (TCLT2). Yale Univ., New Haven, CT. June 7-9, 2002.
- (17) 2002d "**The Implementation of Web Technology in Chinese Language Courses**" Northeast Association for Language Learning Technology (NEALLT). Univ. of Pittsburgh, May 3-5, 2002.
- (16) 2002e "**Internet Cafe: An Online Language and Culture Acquisition Module for Advanced Chinese Learners**" The 2002 East Asian LLEEP Conference. Columbus, OH. April 12-13, 2002.
- (15) 2001a "**The Design and Application of Chinese Course Websites and Online Exercises**" The International Conference on Internet Chinese Education (ICICE). Taipei, Taiwan, Dec. 21-24, 2001.
- (14) 2001b "**Integrating Web Exercises with Chinese Language Courses**" CLTA/ ACTFL. Washington, DC. November 15-18, 2001.
- (13) 2000 "**Classical Chinese Teaching in the Context of American Pedagogy**" CLTA/ACTFL. Boston. November, 16-19, 2000.
- (12) 1999a "**The Characteristics of Classical Chinese Language: Implications for and Applications to Teaching Classical Chinese**". CLTA/ACTFL. Dallas, Texas, November 19-21, 1999.

- (11) 1999b "**The Locative Coverbs *Yu* 于, *Yu* 於 and *Hu* 乎 in Classical Chinese**" The 11<sup>th</sup> North American Conference on Chinese Linguistics (NACCL-11), Harvard Univ., Cambridge, MA, June 18-20, 1999.
- (10) 1998a "**中文報紙課的特點與教學**" (**Chinese Newspaper Course: Special Features and Pedagogical Applications**) CLTA/ACTFL, Chicago, IL, November 20-22, 1998.
- (9) 1998b "**Taiwanese Language: Symbol of an Emerging Identity in Current Taiwan**" The First Annual Boston Intercollegiate Taiwanese Students Association Conference (BITSA), Harvard University, Boston, MA, November 14, 1998.
- (8) 1998c "**Hand Puppet Theater: Emergent Structures and the Resurgence of Taiwanese Identity**" The 3<sup>rd</sup> Annual Conference on the History and Culture of Taiwan, Columbia Univ., NY, August 20-23, 1998.
- (7) 1998d "**The Nature of *Yu* 於 and its Relative Word Order in Classical Chinese**" The Joint Conference IACL-7 and NACCL-10, Stanford Univ., Stanford, CA, June 26-28, 1998.
- (6) 1997a "**The Role of Size and Shape in Three-dimensional Classifiers in Mandarin Chinese**" NACCL-9, Univ. of Victoria, Victoria, BC, Canada, May 2-4, 1997.
- (5) 1997b "**A Cognitive-Based Functional Account of Variations in the Use of Classifiers in Chinese**" The Ninth North American Conference on Chinese Linguistics (NACCL-9), Univ. of Victoria, Victoria, BC, Canada, May 2-4, 1997.
- (4) 1997c "**Puppet Performance and the Resurgence of Taiwan Local Culture**" The Conference on the Local Languages and Local Cultures of China, Univ. of Pennsylvania, April 25-27, 1997.
- (3) 1997d "**Emergent Structures in Contemporary Taiwan Glove Puppet Theater**" The Conference on Chinese Oral and Performing Literature (CHINOPERL)/ The Association for Asian Studies (AAS), Chicago, Illinois, March 13, 1997.
- (2) 1996a "**High-tech and Emergence in Taiwan Hand Puppet Theater**" The American Folklore Society Conference, Pittsburgh, PA, October 17-20, 1996.
- (1) 1996b "**A Semantic Study of the Classifiers *Tiau* 條, *Tiunn* 張 and *Liap* 粒 in the Southern Min Dialect**" The Fifth International Conference on Chinese Linguistics (ICCL-5), National Tsing Hua University, Hsin Chu, Taiwan, June 27-29, 1996.

## CONFERENCES, SYMPOSIA, WORKSHOPS ORGANIZED

- **2016** Chinese Film Showcase and Workshop. Nov. 5, 2016. Carnegie Mellon University.
- **2016** CLTA-WPA (<http://clta-wpa.org>) and Foreign Language Teaching 2016 Autumn Symposium. October 16, 2016. Carnegie Mellon University.
- **2015** CLTA-WPA 2015 Autumn Symposium. Oct. 17, 2015. Pennsylvania State University.
- **2015** CLTA-WPA 2015 Spring Symposium. April 12, 2015. University of Pittsburgh.
- **2014** CLTA-WPA 2014 Autumn Symposium. Symposium Theme: "Steps to AP Chinese: The Articulation of K-12 and K-16 Chinese Teaching and Learning." Oct. 5, 2014. CMU.
- **2014** The 2014 Inaugural Conference of CLTA-WPA. Conference Theme: "Chinese Language Teaching and Learning in the Global Context" May 4, 2014. Carnegie Mellon University.
- **2014** CFL Teacher Training Workshop. March 28, 2014. Univ. of Pittsburgh.
- **2012** CLTA/ACTFL Conference organizer (chair). Nov. 2012. Featuring CLTA's 50<sup>th</sup> anniversary.
- **2012** PSLC Chinese LearnLab Research Workshop. Theme: "Neural Processing & Pitch Gesture Learning in SLA" Oct 11, 2012. Carnegie Mellon University.
- **2007** PSLC Chinese LearnLab Symposium. Theme: "Bridging Chinese Pedagogy, Research and Technology". Oct 19, 2007. CMU.

- **2006 Workshops organized and conducted for Chinese language professionals, sponsored by Pearson Education/Prentice Hall**
  - **Workshop theme: Chinese Pedagogy for the 21<sup>st</sup> Century** Presentation topics include the following:
    - Presentation topic (1): National Standards, Pedagogical Grammar and Content-based Instruction for Chinese Pedagogy in the 21<sup>st</sup> Century
    - Presentation topic (2): Bridge to AP Chinese Language Pedagogy for the 21<sup>st</sup> Century
    - Presentation topic (3): Chinese Teaching and Learning Resources: Materials, Multimedia, Web Exercises and Classroom Practices
  - **Workshop dates and locations:**
    - March 10<sup>th</sup>, 2006, City College of San Francisco, 50 Phelan Ave, San Francisco, CA, Room: LIBR 205E (language lab), (for Chinese teaching professionals in the San Francisco Bay area)
    - April 14, 2006, University of Los Angeles, 243 Royce Hall, (for Chinese teaching professionals in the L.A. area)
    - April 15, 2006, University of San Diego, Galbraith Conference Room 4025, Humanities & Social Sciences Bldg., (for Chinese teaching professionals in the San Diego area)
    - April 22, 2006, Pennsylvania State University, Sparks Building Room 2, (for Chinese teaching professionals in the State College area)

#### **SELECTED RECENT PROFESSIONAL SERVICE (NATIONAL & INTERNATIONAL)**

- **2014-present** Founder, President and Board of Directors of *Chinese Language Teachers Association of Western Pennsylvania* 西賓州中文教師學會 (CLTA-WPA, <http://clta-wpa.org>).
- **2010-2017** Editorial Board Member of the *Foreign Language Annals (FLA)*.
- **2015-2018** Editorial Board Member of *Chinese as Second Language Teaching (CSLT): Journal of Chinese Language Teachers Association (JCLTA)*
- Served as program reviewer for 2012, 2014, 2015, 2016 CLTA/ACTFL Annual Conference.
- **2016** Served as program reviewer for 2016 TCLT9 (The 9<sup>th</sup> International Conference and Workshops on Technology and Chinese Language Teaching).
- **2014-present** Served as co-chair and organizer for several CLTA-WPA Spring and Autumn symposium and conferences.
- **2015** Served as program reviewer for 2015 ICICE 9 (The 9th International Conference on Internet Chinese Education).
- **2014-present** Steering Committee member and Editorial Board of *Journal of Studies in Chinese Learning and Teaching (SCLT)*
- **Fall 2004-Fall 2014** Chair of the PSLC (<http://learnlab.org>, Funded by NSF) Chinese LearnLab Course Committee.
- **2013- 2014** Serve as advisory board member for National Taiwan Normal University "The Establishment of Teaching Chinese as Foreign Language: Consolidating the Quality and Management" (Project supported by Taiwan Education Department).
- **Nov 2011- Nov 2012**, Served as 2012 CLTA/ACTFL Annual Conference Chair (featuring CLTA's 50<sup>th</sup> anniversary)
- **Nov 2009-Nov 2012** Member of Board of Directors of CLTA (Chinese Language Teachers Association).

- **Nov 2009 – Nov 2011** Chair of Fundraising Committee of CLTA (Chinese Language Teachers Association).
- Review for Journals and book proposals including *Journal of Chinese Language Teachers Association (JCLTA)*; *Lingual Sinica*; *Modern Language Journal (MLJ)*; *Asian Pacific Journal of Education (APJE)*; *Routledge Press*; *Canadian Social Science*; *Canadian Academy of Oriental and Occidental Culture...etc.*
- Serve as outside reviewer for Faculty Tenure and Promotion

### **ACADEMIC INTERESTS**

Specialization: Chinese Linguistics (Modern and Classical Chinese Syntax)

Minor in Language Pedagogy

Interests: Modern Chinese Semantics (Classifiers, Measure Words)

Prototype Theory and Cognitive Science

Modern and Classical Chinese Language Pedagogy

Southern Min Dialect

Chinese Folk Performance

Taiwanese Puppetry and Taiwanese Opera

Computer Assisted Language Learning (CALL)

Linguistic Landscape, Digital Story Telling

### **ACADEMIC ORGANIZATIONS**

- Life Member of Chinese Language Teachers Association of Western Pennsylvania (CLTA-WPA)
- Life Member of Association for Asian Studies (AAS)
- Life Member of Chinese Language Teachers Association (CLTA)
- Life Member of International Association of Chinese Linguistics (IACL)
- Member of American Council on the Teaching of Foreign Languages (ACTFL)